



2nd Series.

ALEMANNIA

Sammlung deutscher Gesänge.

A collection of
German Songs
WITH
Pianoforte Accompaniment.

1. ABT	<i>Tell me, O Bird</i>	4	2. ABT	<i>Farewell green wood</i>	3½
	<i>Sage mir, Vogel</i>			<i>Ade mein grüner Wald</i>	
3. ABT	<i>Homeward</i>	3½	4. ABT	<i>Lullaby</i>	4
	<i>Heimwärts</i>			<i>Wiegenlied</i>	
5. ABT	<i>I would homeward fly</i>	3½	6. ABT	<i>The mother prayeth for her child</i>	3½
	<i>Heimwärts</i>			<i>Die Mutter betet für ihr Kind</i>	
7. ABT	<i>O ask me not</i>	2	8. ABT	<i>Echoes</i>	3½
	<i>O frag mich nicht</i>			<i>Das Echo</i>	
9. ABT	<i>They seem as if they were Angels</i>	3½	10. ABT	<i>Sleep dear Roselet</i>	3½
	<i>Mir ist, als seien sie Engel</i>			<i>Schlafe Dornröschen</i>	
11. ABT	<i>My Native Land</i>	4	12. ABT	<i>Good Night</i>	3
	<i>Grüss Gott, O Heimalthland</i>			<i>Gute Nacht</i>	
13. CIAEPIUS	<i>Evening</i>	3	14. SCHONDDORF	<i>When the quiet moon is beaming</i>	3½
	<i>Abend</i>			<i>Wenn so sanft und mild Selene</i>	
15. WEBER	<i>When the thorn is white with blossoms</i>	4	16. SCHUBERT	<i>Thanks to the brook</i>	3
	<i>Wenn die Maien grün sich kleiden</i>			<i>Danksagung an den Bach</i>	
17. FESCA <i>Op. 37</i>	<i>The gipsy maid</i>	5	18. SCHUBERT	<i>Whither?</i>	4
	<i>Das Zigeunermädchen</i>			<i>Wohin?</i>	
19. RUBINSTEIN	<i>The Eastern Slave</i>	3	20. BRAHMS	<i>Cradle Song</i>	2
	<i>Der Asra</i>			<i>Wiegenlied</i>	
21. RUBINSTEIN	<i>The Tear</i>	3	22. RUBINSTEIN	<i>Thou art so like a flower</i>	3
	<i>Die Thräne</i>			<i>Du bist wie eine blume</i>	
23. RUBINSTEIN	<i>Morning Song</i>	3	24. WICKEDE	<i>Thou alone</i>	3
	<i>Morgens</i>			<i>Du allein</i>	
25. MENDELSSOHN	<i>The Shepherd's Lay</i>	3	26. FESCA	<i>This twilight hour</i>	5
	<i>Morgenruss</i>			<i>Abends</i>	
27. FESCA	<i>Oh, still this ardent longing</i>	5	28. W. TAUBERT	<i>The Bird Song</i>	7½
	<i>O stille dies Verlangen!</i>			<i>Ich muss nun ein mal singen!</i>	
29.			30.		
31.			32.		
33.			34.		

BOSTON

G. D. Russell & Company 126 Tremont
Opp. Park St.

M. Gray, San Francisco.

Kunkel Bros. St. Louis.

Entered according to act of Congress, A.D. 1870, by G. D. Russell & Co. in the Clerk's office of the Dist. Court of Mass.

THE BIRD SONG.

"ICH MUSS NUN EINMAL SINGEN!"

(O. von Nachwitz.)

Allegretto grazioso.

W. TAUBERT. Op. 74. No. 1.

VOICE.

PIANO.

ff Birdling! why
Vöglein, was

f *p*

sing in the fo - rest so wide? Oh why? Oh why?
singst du im Wal - de so laut? Wa - rum? "Wa - rum?"

p

ff *p*

Call'st thou a bridegroom or call'st thou a bride? Oh why? Oh why?
Rufst du den Bräu - tigam, rufst du die Braut? Wa - rum? Wa - rum?

mf *p*

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Entered according to act of Congress A.D. 1874 by G.D. Russell & Co. in the office of the Librarian of Congress at Washington.

vivo.
f
 I am not bridegroom* nor a bride, yet sing I in the
 Ich bin nicht Bräu - ti - gam, nicht Braut, doch sin - ge ich im

vivo.
cfz *p* *cfz* *p* *cfz* *p*

calando.
 fo - rest wide, I know I know I know not why I'm
 Wal - de laut weiss nicht, weiss nicht, weiss nicht, warum ich

cfz *p* *dim.*

leggiere. *tranquillo.* *tr* *tr*
 singing. la la la la la la la la
 singe! la la la la la la la la

cfz *tr* *dim.* *Ped.*

..... la la la la la la la
 la la la la la la la

p *tr*

..... I know not why I'm singing.
 Weiss nicht, warum ich sin - ge.

pp *f* *tr*

Birdling is then thy heart so blest? Oh say! Oh
 Vöglein, ist's Herzchen dir so voll? Wo - von? Wo -

f *p*

sf *p*

say! That song is pouring from thy breast? Oh say, Oh say!
 von? Dass es von Liedern ü - berquoll? Wo - von? Wo - von?

f vivo.

My heart is full, but not with pain My heart is light but
 Mein Herz ist voll und doch nicht schwer mein Herz ist leicht und

vivo.

sf p sf p sf p

calando.

is not vain I know I know I know not why I'm singing.
 doch nicht leer; weiss nicht, weiss nicht, weiss nicht, woronich singe!

sf p *dim.* *tr.* *sf*

leggiere. *tranquillo.*

p *tr* *tr* *tr* *tr*

la la la la la la
 la la la la la la

tr *p* *tr* *tr* *tr*

..... la la la la la la la la la
 la la la la la la la la la

pp

rfz

I know not why I'm sing - ing .
Weiss nicht, wo - von ich sin - ge .

f

Birdling, why singest thou all the day? Oh tell! Oh
Vög - lein, was singst die Ta - ge - entlang? Wo - zu? Wo ..

rfz

tell! Is some one list - ning un - to thy lay? Oh
zu? Lauscht Ei - - ner auch auf dei - nen Ge - sang? Wo -

p *f vivo.*

tell! Oh tell! I sing a - - way my whole life long
zu? Wo - zu? Ich sin - ge mir mein Lebentag,

p *fz* *p* *fz* *p*

and not for this or that my song. nor know,
..... nicht dies und das ist mein Gesang; weiss nicht,

fz *p* *fz* *p*

nor know, why I must e'er be sing - ing.
weiss nicht, ich muss nun einmal sin - gen!

fz *dim.* *tr*

f *tr* *f* *tr*

la la la la
 lu lu lu lu

tr *dim.*

tr *p*

la la la la la
 lu lu lu lu lu

tr *tr* *tr* *tr*

la la la la
 lu lu lu lu

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a series of eighth and sixteenth notes, followed by a series of quarter notes. The piano accompaniment is written in two staves (treble and bass clefs) and begins with a series of eighth and sixteenth notes, followed by a series of quarter notes. The piano part includes a series of chords and a series of eighth and sixteenth notes.

The second system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a series of eighth and sixteenth notes, followed by a series of quarter notes. The piano accompaniment is written in two staves (treble and bass clefs) and begins with a series of eighth and sixteenth notes, followed by a series of quarter notes. The piano part includes a series of chords and a series of eighth and sixteenth notes. The word "Why" is written above the vocal line, and the word "Ich" is written below the vocal line. The word "ppp" is written below the piano accompaniment.

The third system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a series of eighth and sixteenth notes, followed by a series of quarter notes. The piano accompaniment is written in two staves (treble and bass clefs) and begins with a series of eighth and sixteenth notes, followed by a series of quarter notes. The piano part includes a series of chords and a series of eighth and sixteenth notes. The lyrics "I must e'er be sing-ing..." and "muss nun ein-mal sin-gen!" are written below the vocal line. The word "f" is written below the piano accompaniment, and the word "p" is written below the piano accompaniment. The word "tr" is written above the piano accompaniment.